

Westmount High School

STANDARDS & PROCEDURES WORKSHEET

Department or Subject:	Visual Arts Pre-AP VAR5E-01
Teacher(s):	Anania
School Year:	2016-2017

Term 1 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)</i>	<i>General Timeline (e.g., end of term, midterm, etc.)</i>
Creates Personal Images & Media Images	Sketchbook Exercises Drawing Homework Portfolio Pieces Quiz	Progress is evaluated on a daily basis, with regular feedback provided. Portfolio pieces are due in the last week of October.
<i>Communication to Students and Parents (e.g., note home, website, agenda, report cards)</i>	<i>Other Pertinent Information (e.g., topics to be covered)</i>	
Progress Report in early October	Intro to Pre-AP Visual Art. Look at the drawing portfolio. This term is intended to address a wide range of approaches and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, print-making, mixed media, etc.	
End-of-term report card		

Term 2 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)</i>	<i>General Timeline (e.g., end of term, midterm, etc.)</i>
Creates Personal Images & Media Images	See above.	See above
Appreciation	Artist research projects Effort & participation	Appreciation assignments are distributed throughout. Participation is evaluated daily.
<i>Communication to Students and Parents (e.g., note home, website, agenda, report cards)</i>	<i>Other Pertinent Information (e.g., topics to be covered)</i>	
End-of-term Report Card	See above "on going". "Concentration" portfolio-Works describing an in-depth exploration of a particular drawing concern (12 images) This is a body of related works that unified by an underlying	

	idea that has visual and/or conceptual coherence.
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Term 3 (60%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)</i>	<i>General Timeline (e.g., end of term, midterm, etc.)</i>
Creates Personal Images & Media Images Appreciation	Same as Term 2	Same as Term 2
<i>Communication to Students and Parents (e.g., note home, website, agenda, report cards)</i>	<i>End of Year Evaluation (e.g., complementary exam, uniform exam, etc.)</i>	<i>Other Pertinent Information (e.g., topics to be covered)</i>
Website Note home Year End-of-Term Mark	Same as Term 2	Intro to Section II of Pre-AP-Breadth. A variety of works demonstrating your understanding of the principals of design (12 images.)

Additional Information / Specifications (e.g., materials required):

This course will provide students with the opportunity to create portfolios of college-level work and will look at how Pre-AP can fit within the high school art program. Students are encouraged to develop their voice in all three portfolios: Quality, Concentration and Breadth.

Feel free to contact me at sanania@emsb.qc.ca

