

# Westmount High School

## STANDARDS & PROCEDURES WORKSHEET

Department	Music
Teacher: Mr. P. Jones	Music 204
School Year	2016-17

<b>Term 1 (20%)</b>		
<b>Competency Targeted</b>	<b>Evaluation Methods</b>	<b>General Timeline</b>
Music Appreciation	Theory quizzes, small projects	Projects will be due at the end of term. The initial focus on theory is to prepare for performances later in the year
Creating Music	Performance tests, compositions, performance situations	Throughout the year , there will be opportunities to play for audiences.
Communication with Students and Parents/Guardians: Notes in agenda, report cards, email, website, parent/teacher night	Additional notes: This is a brand new year with many skills to develop. I'm excited to be able to share the joy of making music here at Westmount High School	

**Term 2 (20%)**

<b>Competency Targeted</b>	<b>Evaluation Methods</b>	<b>General Timeline</b>
Creating Music	Performance tests, compositions, performance situations, mini performance exam in class	At the end of term two, students should be able to perform a short solo for the class
Communication with Students and Parents/Guardians: Notes in agenda, report cards, email, website, parent/teacher night	Additional Notes: All tests are performed in front of the class for a reason- Nerves are a real issue in any performance. Facing them is the only way to acknowledge them and learn to control them.	

**Term 3 (60%)**

<b>Competency Targeted</b>	<b>Evaluation Methods</b>	<b>General Timeline</b>
Creating Music	Performance tests, compositions, performance situations, mini performance exam in class	At the end of term 3, students should be able to perform a short solo and two major scales for the class
Music Appreciation	A final project and theory exam.	Final projects will be due mid May. Exams will start at that time.
Communication with Students and Parents/Guardians: Notes in agenda, report cards, email, website, parent/teacher night	Additional Notes: All tests are performed in front of the class for a reason- Nerves are a real issue in any performance. Facing them is the only way to acknowledge them and learn to control them.	